

Born in 1990, Devina Kamat has been steeped in the study of Hindustani vocal music since the age of 6 years. Under the tutelage of her guru, Ms. Archana Belgundi, a versatile exponent of the classical art form, Devina has intensively studied the Kirana Gharana, a well-known subcategory of Hindustani vocal music. Her forte is in Marathi Natya Sangeet, known for its rich Tanaas and mellifluous melodies. Devina pursued her academic study in Music Theory earning her the coveted CCRT 2003 Award Scholarship from New Delhi. She has won numerous awards at state and national levels representing her school and college under the categories of Hindustani classical music, Bhav Geet, Bhakti Geet, Desh Bhakti Geet, Laghu sangeet, and Natya Sangeet, among others.

Devina has performed in and around the Belgaum district, Kolhapur, Goa, Mumbai and Pune. Proficient in several Indian languages including Hindi, Marathi, Kannada, Konkani - she is a natural onstage with her music and its emotive element. She is currently continuing her studies in management post graduation, while pursuing a career in music by working with special needs children and music therapy. As a young upcoming artist, she has excelled as a performer in both solo and group recitals and earned several state accolades as being an artist who performs with the ease of a veteran and has the passion of music in her style of singing. An avid sports woman she has taken her discipline to new heights playing Badminton at the Karnataka state championships. This is her first concert in NYC at the prestigious Asia Society under their auspices and the Sanskriti Center NY.